Colin Sandquist

The Cavern beside the Tavern

For Symphony Orchestra (2016)

Featuring Piano
and Solo Harmonica

Score Layout

Solo Harmonica

Piccolo

Flute I

Flute II

Clarinet in Bb / A I

Clarinet in Bb / A II

Bass Clarinet in Bb

Bassoon I

Contra-bassoon

Horn I + II

Horn III + IV

Trumpets I + II

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Snare Drum / Bass Drum / Triangle

Bass Drum / Wood Block / Cymbals

Guiro / Cymbals / Gong

Solo Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Composers Note

The Cavern beside the Tavern, Is a sneaky jazz influenced style I had adopted from watching the film Bullitt. I am a huge fan of Lalo Schifrin and I also have just started writing childrens novels. This work is based upon a tavern located in a deep forest of B.C. The word is unsuspecting travelers to this outhouse were overcome with both the mysticism and liveliness of the area. A small town, bar fights and thieves, the cat and mouse chase along with the forests sentiment spoke throughout the day and night. Rainfall would overcome the deep roots, banning those that seeked passage from the mountainside.

The work's premise is based off of a fictious tale of a countrymans life in the woods. The first movement has the cat and mouse chase between two workers on the railroad and log cutter alike. The railroad worker has accused the log cutter of stealing away his money and planning to stow away. He breaks into the tavern where the log cutter sleeps to search for his missing money. He comes across something even more fascinating. A bejewled locket and paper bonds from the log companies that had been posted as missing. The log cutter catches the railroad worker in the act and he busts out through his glass window. Through the forest the chase occurs in sunfall. The log cutter sets his dogs on the railroad worker. It gets darker and darker until the railroad owner thinks he has escaped. Knife in hand continues his journey to the postal office for justice in returning the stolen goods. He thinks he is safe until the final call that portrays the log cutter pointing a gun at the railroad worker. Does he live or does he die? Only the dogs know.

The second movement is a little lighter on its feet. A solo harmonica appears as a waking call to a new fresh morning in the tavern city. A quiet craftsman takes a stroll amongst the mountain peaks to observe the owls and birds that soar in the depths of the blue sky. This movement is an alternate universe to the first and dances between the harmonica as well as the piano. Reflection and observation is the main course and leads to a larger grander gesture amidst the light travels around the fields and hills. The sun is up contradicting the last nights rain and happiness is abound. Last nights memories have completely been stolen away....

The third movement is a destructive continuation of the first movement where the log cutter goes insane. The police have caught up to the convict and begin to chase him which comes through on the piano's running lines. They have found the railroad worker dead, whom was a valuable asset to his company and demand justice. There is a feud between the railroad and log workers of the area and fights on the streets ensue. Everyone is kept a curfew for safety as they have yet to catch the man. The chase comes to an abrupt end, when we are hearing the pulse of the killers heartbeat. He is about to jump a fence and into a river below. A Police rifleman shoots him from some distance and the killer drowns in his gruesome death.

The fourth and final movement is a separate story on its own about heroism and conquering hardships. It isn't related to any visual idea except maybe triumphing over fear. Having an ability to do the impossible and work miracles until there is to impossibility but a point of definity. The music is grand, the music is tight, be bold, be brave and find the magic in this movement.

The Cavern beside the Tavern
- For Symphony Orchestra

Music By: Colin Sandquist

♩ = 130 Sneak and Groove

Solo Harmonica
Piccolo
Flute I
Oboe I
Clarinet in B♭ / A 1 — *In Bb*
Clarinet in B♭ / A II — *In Bb*
Bass Clarinet in B♭
Bassoon I
Contrabassoon
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpets in B♭
Trombone I — *p* *f*
Trombone II — *p*
Bass Trombone — *p*
Tuba — *p*

♩ = 130 Sneak and Groove

Timpani
Snare Drum / Triangle / Bass Drum — Triangle
Bass Drum / Wood Block / Cymbals — Wood Block
Guiro / Cymbals / Gong — *Solo - Guiro* *(Quarter Notes Rolled)* *f*
Piano

♩ = 130 Sneak and Groove

Violin I
Violin II
Viola
Violoncello
Double Bass

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9

A

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
A
Timp.
Tri.
W.B.
Gro.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Db.

17

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
mf
f

27

B

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
B
Timp.
Tri.
W.B.
Gro.
mf
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Db.

34

C

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
C
Timp.
Tri.
W.B.
Gro.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Db.

43

D

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
D
Timp.
Tri.
W.B.
Gro.
Snare Drum
To B. D.
To W.B.
Solo
f
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
mf

51

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

58

rit.

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
rit.
Timp.
To S. D.
To Tri.
S. D.
Bass Drum
W.B.
Gong
Gro.
Pno.
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.

65

E ♩ = 90

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

f

mf

Cadenza

To Gong
To Cym.

3

70

rit. ♩ = 90

Harm. IV

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn. *pp*

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba. *pp*

rit. ♩ = 90

Timp. *pp*

Triangle

S. D.

B. D.

Gong

Atempo Con Pedale

Pno. *mp*

mp

rit. ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Db.

F

78

Harm.

I

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Gong

Pno.

Vln. I

Vln. II

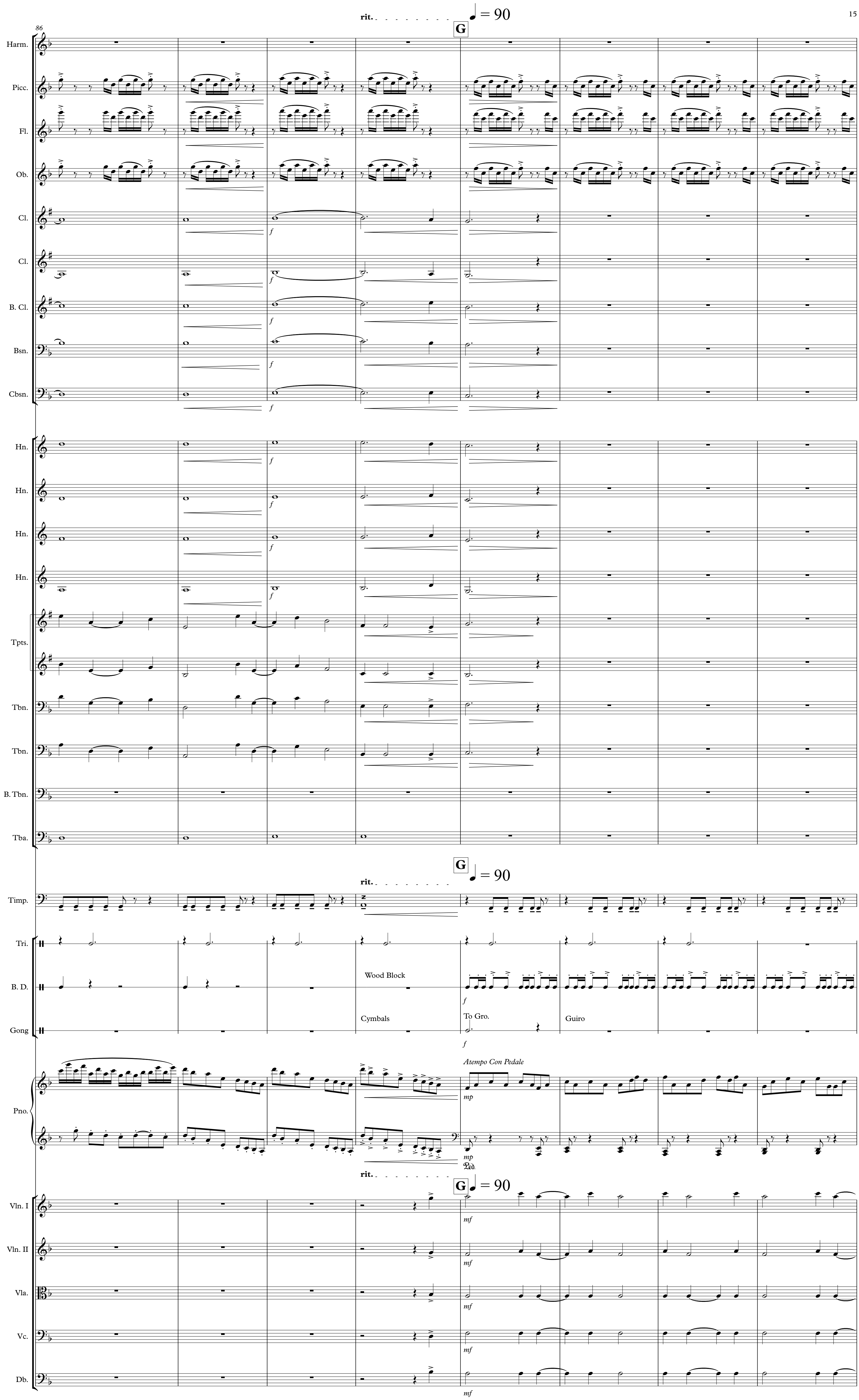
Vla.

Vc.

Db.

mp

mf


rit.
♩ = 90
G
86
Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Gong
Wood Block
Cymbals
To Gro.
Guiro
Atempo Con Pedale
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mp
mf
Ped.

94

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Solo
f
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

101

Harm. V I

Picc. pp

Fl. pp

Ob. pp

Cl. pp

Cl. pp

B. Cl. pp

Bsn. pp

Cbsn. pp

Hn. p pp

Hn. p pp

Hn. p pp

Hn. p pp

Tpts. p

Tbn. p pp

Tbn. p pp

B. Tbn. mp

Tba. mp

Timp. mf

Tri.

W.B.

Gro.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo at Performers Liberty
*** No Conducting**

H

108

rit.

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

To S. D.
To Tri.

Solo - Tempo at Performers Liberty

pp
pp

113

♩ = 80

Solo Sweetly

Harm.

f

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

♩ = 80

Timp.

p

Tri.

W.B.

Gro.

Sweetly

Pno.

Ped.

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Snare Drum

130

I

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
mf
p

136

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

To S. D.
To Tri.

mf

142

J **Solo W/ Orchestra**

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
J
Timp.
S. D.
W.B.
Gro.
Pno.
J
Vln. I
Vln. II
Vla.
Vc.
Db.

149

II

K

VI

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

pp

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

K

Timp.

Triangle

S. D.

To W.B.
To B. D.

W.B.

Gro.

Guiro

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

157

VII

Solo

VI

Harm.

Picc.

Fl.

Ob. — Solo — *f*

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. — *p*

Hn. — *p*

Hn. — *p*

Hn. — *p*

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

W.B. — Bass Drum

Gro.

Pno. — *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

165

L

V

I

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
L
Timp.
Tri.
B. D.
To B. D.
To Cym.
Gro.
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Db.

173

III

Harm.

Picc.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts. *f* *pp*

Tpts. *f* *pp*

Tbn. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Timp.

Tri.

B. D.

Gro.

Pno. *Solo*

Vln. I

Vln. II

Vla.

Vc.

Db.

177

I

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Gro.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

180

V

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

184

I

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Gro.
Pno.
Slow Roll Eb Maj
Vln. I
Vln. II
Vla.
Vc.
Db.

♩ = 130 Sneak and Groove

190

accel.

M

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

f

p

f

Timp.

Triangle

Tri.

Cymbals

B. D.

Gro.

Solo - Guiro
(Quarter Notes Rolled)

Pno.

3

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

198

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Cym.
Gro.
Wood Block
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

205

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *f* *mp* *f*

212

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
To Gro.
To Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

MOVEMENT II

♩ = 60 - 70 Sad and Reflective

221

Solo

N

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *pp* *mp*

236

II

O

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Divisi

247

VI V I V

Harm.

Picc.

Fl. *f*

Ob. *f*

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tpts. *p* *ff*

Tpts. *p* *ff*

Tbn. *f* *fff*

Tbn. *f* *fff*

B. Tbn. *f* *fff*

Tba. *f* *fff*

Timp. *fff*

Tri.

W.B.

Gro. Cymbals GIVE ER! *ffff*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

♩ = 80 - 90 Opening Theme a little more movement

254

I

II

rit.

P

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

W.B.

Gong

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

p

mf

ppp

mp

266

V

II

Harm.

Picc.

Fl.

mf

Ob.

Cl.

mf

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

W.B.

Bass Drum

Gong

To B. D.

Pno.

Vln. I

pp

Vln. II

pp

Vla.

mf

Vc.

pp

Db.

pp

More in Here

40

Q

276 ♩ = 130 Alive

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

♩ = 130 Alive

Q

Timp.

Tri.

B. D.

Gong

Pno.

♩ = 130 Alive

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

283

Solo

R ♩ = 100 Adamant

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
To W.B.
To B. D.
Gong
Pno.
Solo
R ♩ = 100 Adamant
Vln. I
Vln. II
Vla.
Vc.
Db.

290

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

296

= 130 A tempo

S

accel.

V

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

= 130 A tempo

S

accel.

Timp.

Tri.

B. D.

Gong

Wood Block

Pno.

V

= 130 A tempo

S

accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

302

II

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

f

To B. D.
To W.B.

308

III

Harm.

Picc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

rit.

Timp. *mf*

To Tri.
To S. D.

Tri.

W.B.

Gong *p*

Pno. *p* *p*

rit.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

316

T ♩ = 80 Opening Theme

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mf
mp
Ped.

328

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
mf
Tri.
W.B.
Gong
pp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp

U

339

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

mf

mf

Tbn.

Tbn.

B. Tbn.

mf

Tba.

mf

U

Timp.

Tri.

W.B.

Gong

mp

mf

mp

Pno.

U

Vln. I

pp

pp

Vln. II

pp

pp

Vla.

Vc.

pp

pp

Db.

pp

pp

347

rit.

V

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

V

rit.

Timp.

Tri.

W.B.

Gong

Pno.

V

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

353

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
p
p
pp
pp
pp
ppp
ppp
ppp
pp
pp

Snare Drum
To Gong
To Cym.
To Gro.

MOVEMENT III

♩ = 150 Agressive and Destructive

362

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

f

Tbn.

f

B. Tbn.

f

Tba.

f

♩ = 150 Agressive and Destructive

Timp.

Poco. A Poco Crescendo

S. D.

p

W.B.

Gong

Pno.

♩ = 150 Agressive and Destructive

Vln. I

f

Vln. II

f

Vla.

Vc.

Db.

W

372

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
W
Timp.
S. D.
W.B.
Gong
Pno.
W
Vln. I
Vln. II
Vla.
Vc.
Db.

383

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

393

X

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
X
Timp.
S. D.
W.B.
Gong
Pno.
X
Vln. I
Vln. II
Vla.
Vc.
Db.

Y

403

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
W.B.
Gong
Guiro
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
pp
tr

412

Z

AA

Harm.

Picc.

(tr)

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Bass Drum

W.B.

Gro.

To Cym.
To Gro.

Guiro

Cymbals

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

420

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

To Cym.
To Gro.

429

Harm.

Picc.

Fl.

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn. *poco. a poco crescendo* *mp*

Hn. *poco. a poco crescendo* *mp*

Hn. *poco. a poco crescendo* *mp*

Hn. *poco. a poco crescendo* *mp*

Tpts. *poco. a poco crescendo* *mp*

Tpts. *poco. a poco crescendo* *mp*

Tbn. *mf* *poco. a poco crescendo* *mp*

Tbn. *mf* *poco. a poco crescendo* *mp*

B. Tbn. *mf* *poco. a poco crescendo* *mp*

Tba. *mf* *poco. a poco crescendo* *mp*

Timp.

S. D.

B. D.

Gro.

Pno.

Vln. I *poco. a poco crescendo* *pp*

Vln. II *pp* *poco. a poco crescendo*

Vla. *poco. a poco crescendo*

Vc.

Db.

437

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Gro.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

poco a poco crescendo
f
fp
p
ffff
mp
mf
Cymbals
pp

445

BB

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn. — *ff* — *p*
Cbsn. — *ff* — *p*

Hn. — *ff* — *Solo*
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn. — *ff* — *p*
Tba. — *ff* — *p*

BB

Timp.
S. D. — *fff*
B. D.
Cym. — *ff*

Pno.

BB

Vln. I — *fff*
Vln. II — *fff*
Vla. — *fff*
Vc. — *fff* — *p*
Db. — *fff* — *p*

457

CC

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
pp

469

DD

Solo

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *pp* *mp*

DD

DD

481

EE

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
EE
Timp.
S. D.
B. D.
Cym.
Pno.
pp
pp
EE
Vln. I
Vln. II
Vla.
Vc.
Db.

494

FF

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

503

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
p *ff*

511

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

To Cym.
To Gro.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

518

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
pp
poco. a poco crescendo

522

Harm.

Picc.

Fl.

f

Ob.

Cl.

f

Cl.

f

B. Cl.

Bsn.

Cbsn.

poco. a poco crescendo

Hn.

poco. a poco crescendo

Hn.

poco. a poco crescendo

Hn.

mp

poco. a poco crescendo

Hn.

mp

poco. a poco crescendo

Tpts.

poco. a poco crescendo

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

mf

ff

Vln. II

ff

Vla.

Vc.

Db.

MOVEMENT IV

526

♩ = 75 Ethereal and Bright

GG ♩ = 75 A Tempo

rit.

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

534

HH

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
HH
Timp.
S. D.
B. D.
Cym.
Solo
Pno.
f
mf
Ped.
HH
Vln. I
Vln. II
Vla.
Vc.
Db.

543

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
mf

550

Harm.

Picc.

Fl.

Ob.

Cl.

ff

Cl.

ff

B. Cl.

mf

Bsn.

f

Cbsn.

f

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

f

Timp.

S. D.

B. D.

Cym.

Pno.

Sustain Sound

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

ff

Db.

ff

557

II

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.

ff

II

Timp.
S. D.
B. D.
Cym.

mf

fff

Pno.

pp

ffff

Vln. I
Vln. II
Vla.
Vc.
Db.

563

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

568

♩ = 60 Sweetly

JJ

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

Solo

Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.

Timp.

S. D.
B. D.
To S. D.
To Tri.
To Cym.
To Gong
Cym.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

HIGH POINT

577

KK

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

Triangle

To W.B.
To B. D.

mp

Gong

ff

586

LL

accel.

♩ = 85

Harm.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

LL

accel.

♩ = 85

Timp.

Tri.

B. D.

To Gong
To Cym.

Gong

Pno.

LL

accel.

♩ = 85

Vln. I

Vln. II

Vla.

Vc.

Db.

596

MM

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
MM
Timp.
Tri.
B. D.
Gong
Pno.
MM
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f

606

NN

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Gong
Wood Block
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mp* *mf* *f* *pp*

616

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

Returning and Final Theme

Even more
Majesticand slightly
quicker than first time

624 solo

OO

rit. = 85

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mp* *pp* *mf* Ped.

633

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
f
f
ff
ff
mf
mf
ff
ff

Sustain Sound

639

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Gong
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
pp
pp

HIGH POINT

646

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.

Timp.

Tri.
W.B.
Cymbals
Cym.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

652

Harm.

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Cl. *ff*

B. Cl.

Bsn.

Cbsn.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Tri.

W.B.

Cym. *fff*

Pno. *ffff*

Vln. I

Vln. II

Vla.

Vc.

Db.

655

rit.

PP

♩=75 A tempo

Harm.
Picc.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
W.B.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.